



When the Sistine Chapel's restoration team needed help, they turned to SAS.

When Michelangelo teetered precariously on a 60-foot scaffold in the Sistine Chapel to paint the "Last Judgment," he probably had little thought of diabolical microbes invading his celestial creation. Yet, they came. Drawn to the shadowy dampness of aging plaster, the microbes fed on a layered confection of oil from melted candles, cleaning solvent made from Greek wine, and thick varnishes of animal glues.

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